



## Column Kijimun's Monologue

“Some mysterious secrets hidden in the University of the Ryukyus”

No.3 - Introduction of artworks owned by the University of the Ryukyus

*Haitai & Haisai!* I'm Kijimun! In this month, I'm going to introduce some art collections at the University of the Ryukyus. In the University of the Ryukyus, there are some artworks of the artists of *Nishimui* art village, who had their influence on the artistic renaissance after the battle of Okinawa. Here are short stories about the artists.



“White Beach (1973)”, Tamanaha Seikichi

Tamanaha is known as one of the artists of *Nishimui*. After the battle of Okinawa, the painters who lived in the camp of Higashionna have gathered and made an art colony in Nishimori, Shuri Gibo-chō, Naha-shi (at the north part of *Twurajiyama*), by permission from US military forces. They called this colony “*Nishimui* art colony.” Tamanaha taught at the University of the Ryukyus from 1955 to 1984 and devoted his energy to art education.

“*Tō no mure* (A cluster or towers) (1963)”, Adaniya Masayoshi

The series of Tower was Adaniya's representative work. He passed away suddenly of a brain hemorrhage amid fishing when he was 46 year's old in 1967. (His tenure in the University of the Ryukyus was from 1953 to 1967.) This is a sharp and powerful artwork, with abstracted towers arranged vertically, a green grassland horizontally allocated on a white background.



“*Kisetsufū* (A monsoon) (1971)”, Yamamoto Keiichi

It is said that Yamamoto was influenced by Surrealism while he was a student of the Tokyo School of Fine Arts. His touch has a fantastic atmosphere, yet he drew a still life. He taught in the University of the Ryukyus from 1952 to 1977.

“Banana(1954)”,  
Ashimine Kanemasa

He painted this picture during his transitional period to an abstract representation. The composition of the picture is planar. However, the green variation gives depth to his work. He taught in the University of the Ryukyus from 1954 to 1982.



You can find all these pictures in the art collection books in the Open Stack of Okinawan Materials of the Library, why don't you come and see them!