

# No.10 Kijimun' s Monologue, January 2018

## Some treasures owned by University of the Ryukyus Library

Keywords: Yakabi Chōki, Higa Kazan, E.R.Bull, Hara Tadayuki



Wishing you all a happy new year!!  
In this month, I am going to introduce some precious materials which our library own.  
You know, we have two cultural properties designated by Okinawa Prefecture!

### "Kunkunshī, the original, Yakabi Chōki"

p.10,  
Iha Fuyū collection, No.44



The first one is "*Kunkunshī*, the original, Yakabi Chōki," a musical score of Ryukyuan classical music which Yakabi Chōki compiled. Yakabi was the first man who devised how to make a score of Ryukyuan music with this *Kunkunshī*, before him, it had been passed down only by word of mouth, it was him who made Ryukyuan classical music collectible and inheritable. The second one is an old manuscript of *Ise Monogatari* of the mid-*Muromachi* period. Because it was found at *Urasoeke*, it is called *Urasoekebon* (a book of Urasoe family) *Ise Monogatari*. It is unknown what has brought it to Okinawa. However, it is valuable material to know how Japanese literature was accepted in Okinawa.

### "Urasoekebon Ise Monogatari"

p.6, Shimabukuro Genshichi collection No.28



### Bull collection's photographic plate photos



Besides written materials, there are many pictures and photographs that our library alone own. *Ryukyu fūzoku ezu* is valuable picture whose motifs are a wife and a child of *Shizoku* (Ryukyuan officials working for the royal government) or fishers from Itoman, through which we can see how the customs and the manners from the end of Ryukyu Kingdom period to the mid-*Meiji* period were. It is said that Higa Kazan drew this picture, but it is not certain. As for the photographs, we have Bull collection's photographic plate photos. Mr.E.R.Bull was a missionary who took pictures of Okinawa from 1911 to 1926. There are many interesting pictures, like the former Shuri Castle or the daily lives of people of that time. (These photographs were originally black-and-white, they were colored after development.)

### Ryukyu fūzoku ezu



### A diary of Hara Tadayuki, 1879



Now we are preparing to exhibit some materials of Hara Tadayuki as Digital Archive. As a Junior Secretary of Okinawa Prefecture which had been just established, Hara Tadayuki came to Okinawa in 1872. In this collection, there are his diaries and administrative documents of those days. We can say these are top-class materials to understand how the primary prefectural administration of Okinawa was. Don't miss it!

